



## FOFA Gallery

Exhibition

October 1 - November 5,  
2021

Monday to Friday  
11 am to 6 pm

1515 Ste-Catherine West,  
H3G 2W1  
EV 1-715  
514-848-2424 #7962

[https://www.concordia.ca/  
finearts/facilities/fofa-gallery.html](https://www.concordia.ca/finearts/facilities/fofa-gallery.html)

@fofagallery

This project is supported by the  
Claudine and Stephen Bronfman  
Family Foundation and the Canada  
Council for the Arts.

This site-specific artwork would not have been possible without the work of an amazing crew, the gallery staff, and in particular the patient and dedicated work of Etta Sandry and Daniel Crouch. Thank you!

## LACUNA - LACUNE

Tiohtià:ke/ Montreal - From October 1 to November 5, 2021, FOFA Gallery is happy to present our first exhibition as we reopen the space. *LACUNA - LACUNE* is a solo exhibition by Montreal-based installation artist **Andréanne Abbondanza-Bergeron**, who is a visiting scholar at Concordia University, and the 2017 recipient of the Claudine and Stephen Bronfman Fellowship in Contemporary Art.

Inhabiting the entire FOFA Gallery, *LACUNA - LACUNE* continues Abbondanza-Bergeron's explorations of industrial and institutional building materials, with a new site-specific installation work created for the gallery's main space. Drawing inspiration from recent photographic research, born of the experiences and decelerations of the pandemic, new contexts have emerged for her chosen materials. What began as a search for feelings of awe and an immersion in the supposedly ideal state of the natural world, has instead become a meditation on the precarious relationship between humans and the spaces we inhabit.

In a series of immersive photographs, the artist records her encounters with post-consumer waste that, in its later stages of use and decay, becomes part of the natural landscape —used tires floating in a lake, disintegrating rope on the forest floor, shattered safety glass embedded into moss. In the gallery, undulating strips of metal evoke the increasingly unpredictable movements of wind and water, or the destabilizing rise and fall of economic and statistical data.

Abbondanza-Bergeron is intensely aware of available space; usual routes are diverted or stalled, and unexpected things come into focus as the body and the gaze are reoriented. Through her strategic uses of proximity and distance, she draws us into an embodied and heightened experience of what surrounds us – one that oscillates between beauty and destruction, movement, and constraint.

**Andréanne Abbondanza-Bergeron** is a Montreal-based installation artist and current visiting scholar at Concordia University as the 2017 recipient of the Claudine and Stephen Bronfman Fellowship in Contemporary Art. She completed her MFA in Sculpture at Concordia University ('16) where she received the 2016 Yvonne L. Bombardier scholarship in Visual Art, and holds a M.A. in Art Education and a BFA in Studio Arts.

**The Claudine and Stephen Bronfman Fellowship in Contemporary Art** is one of Canada's most generous fellowships for emerging artists. These awards support outstanding graduates from UQAM's Faculty of Arts and Concordia University's Faculty of Fine Arts so that they might contribute to the growth of arts and culture on a national and international level.